

Suzi Ballenger
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EDUCATION

2018 **MFA** Artisanry: Fibers, University of Massachusetts Dartmouth
1980 **BA** Public Affairs/Journalism, Keene State College

PROFESSIONAL DEVELOPMENT

2010 Rhode Island School of Design, Providence, RI
2008 Rhode Island School of Design, Providence, RI
2007 Certificate in Collection Management, American Association for State and Local History
2004 Haystack School for Crafts, Deer Isle, ME
1998 Certificate in Community Arts Programming, UMass Amherst, Arts Extension Service

TEACHING EXPERIENCE

2010-present **Instructor**, Slater Mill Museum, Pawtucket, RI. *Weaving Studio*
2018 - present **Instructor**, Slater Mill Museum, Pawtucket, RI. *Contemporary Papermaking*
2019 **Part-Time Lecturer**, UMass Dartmouth, Dartmouth, MA. *Woven Cloth*
2018 **Part-Time Lecturer**, UMass Dartmouth, Dartmouth, MA. *Woven Cloth*
2017 **Instructor of Record**, UMass Dartmouth, Dartmouth, MA. *Complex Weaving*
2017 **Intern**, Dieu Donn  Paper Studio, Brooklyn, NY
2016 **Instructor of Record**, UMass Dartmouth, Dartmouth, MA. *2D Foundations*
2015-2017 **Studio Technician, Fibers**. UMass Dartmouth, Dartmouth, MA.
2011-2015 **Artist in Residence & Extended Day Provider**. MET School, Providence, RI.
2001-2015 **Teaching Assistant**. Saunderstown Weaving School, North Kingstown, RI.
2013, 2012 **Artist in Residence**. Coventry High School, Coventry, RI.
2008 **Artist in Residence**. Lonsdale Elementary School, Lincoln, RI.
2007 **Visiting Artist**. Penland School for Crafts, Penland, NC.
2006 **Studio Assistant**. Penland School for Crafts, Penland, NC.

OTHER RELATED EXPERIENCE

Present **Owner**. RealFibers, North Kingstown, RI
2005 – 2007 **Interim/Executive Director**. South County Museum, Narragansett, RI
2001 – 2003 **Assistant Director**. South County Museum, Narragansett, RI
2000 – 2001 **Gallery Manager**. Belleau Art Glass, Wickford, RI
1996 – 2000 **Program Director**. Flying Shuttles Studio, Blackstone Valley ARC, Pawtucket, RI

AWARDS and SCHOLARSHIPS

2016-2017	Teaching Fellowship , UMass Dartmouth, Dartmouth, MA
2018, 2017	Outstanding Student Award , Surface Design Association
2015	Yeager Scholarship , UMass Dartmouth, Dartmouth, MA
2013	US Design Patent #8596303 <i>Supplementary Beater for Handloom</i>
2011	New England Weaver's Seminar Biennial Exhibit, Smith College, Amherst, MA <i>Judge's Choice, Popular Choice, First Place in Shawls, Creativity & Innovation, Most Creative Use of a Traditional Weave Structure,</i>
2004	Pawtucket Arts Center , Pawtucket, RI <i>Most Creative & Innovative</i>

EXHIBITS

2019	Connections. The Hive, North Kingstown, RI
2019	Twisting Fibers. Art League of RI, Pawtucket, RI.
2018	Small Works. Dee Dee Shattuck Gallery, Westport, MA.
2018	The Playa. Handweavers Guild of America Biennial Exhibit, Reno, Nevada.
2018	MFA Thesis Exhibition , University Art Gallery, New Bedford, MA; New Bedford Art Museum, New Bedford, MA; Soprafina Gallery, Boston, MA
2018	Material Material Material , D'Art Art Center, Norfolk, Virginia
2017	Influence of Memory: Works on Paper. Gallery 244, New Bedford, MA
2017	Future Tense , Surface Design Association, Portland State University, OR
2017	Women, Art and Fibers: Contemporary Responses to Abolition and the Underground Railroad , University Gallery, UMass Dartmouth, Dartmouth, MA
2016	Mapping Place , Gallery 244, New Bedford, MA. Co-curator
2016	Folly! UMass Dartmouth at Crafts Boston, Boston, MA
2016	Textile Talent, New York Textile Month , Governor's Island, New York, NY
2016	Active Imagination: Artists Respond to Global Challenges Crapo Gallery, UMass Dartmouth, New Bedford, MA
2015	Bugs! The Eric Carle Museum of Picture Book Art, Amherst, MA
2015	The Apron as Metaphor , Gallery 244, New Bedford, MA Co-curator & exhibitor
2014-2016	Curtains of Aurora , American Textile History Museum, (Invitational), Lowell, MA
2014	Forty Years Interpreting Tradition , Hera Gallery, Wakefield, RI.
2014	Fiber in the Present Tense , New Bedford, MA
2014	Fiber Art Now , Narrows Center for the Arts, Fall River, MA

WORKSHOPS and PRESENTATIONS (selected)

2019	<i>Paper: From Sheet to Spindle</i> , North Hampton, MA
2019	<i>Renegade Treadlings on Traditional Threadings</i> , NJ
2018	<i>Rekindling the Art of Weaving Linen Bedding</i> , Boston, MA
2017	<i>Tool Modifications and Weave Hacks</i> , Shelburn Falls, MA
2017	<i>Paper. Book. Art.</i> Randolph, VT
2016	<i>The Fluid Grid: Equipment Modification Techniques for Handweavers</i> , Hawaii
2016	<i>The Fluid Grid: Equipment Modification Techniques for Handweavers</i> , Boston, MA
2015	<i>Renegade Treadlings</i> , Bridgewater, MA
2013	<i>eTextile Basics</i> , South Glastonbury, CT

PUBLICATIONS and PRESENTATIONS

- 2019 "Yours, Mine, & Ours", Textile Society of America.
2016 "Out of the Box: Tool Innovations for Textiles", Textile Society of America
Symposium, Panel Presentation
2016 **Quipu: Communication and Connection**, Honolulu Museum of Art School
2014 *Handwoven Magazine*, September/October
2014 *Handwoven Magazine*, March/April
2011 *Handwoven Magazine*, March/April

INDIVIDUAL GRANTS WRITTEN and RECEIVED

- 2015 United Way of RI, Community Arts Grant, Woven Textile Arts
2015 Kahn Educational Foundation, Private Grant. Woven Textile Arts.
2004 United Way of RI, Community Arts Grant, Peace Dale Community Mural Project.

COLLABORATIVE GRANTS RECEIVED as ARTIST/EDUCATOR

- 2014 RI State Council on the Arts, Woven Textile Arts.
2013 RI State Council on the Arts, eTextiles.
2012 RI State Council on the Arts, eTextiles.
2008 RI State Council on the Arts, Community Weaving Project and Woven Textile Arts.

PROFESSIONAL MEMBERSHIPS

Cranberry Country Weavers
Handweavers Guild of America, Board Member
Rhode Island State Council on the Arts
RISD Museum
Surface Design Association
Textile Society of America